

PRESS RELEASE

LAURA PUGNO

Esercizi di percorrenza

Opening **Saturday 10 April 2010 6 p.m.**
from 10 April to 30 June 2010

Tuesday - Saturday, 3 – 8 p.m. (or by appointment)
agenzia04, via Giovanni Brugnoli 19/C, Bologna www.agenzia04.com

AGENZIA04 is pleased to present the solo show by Laura Pugno, *Esercizi di percorrenza*. A series of large size paintings and works on glass from the last research by the artist, more and more oriented to abstract painting, are on show.

Laura Pugno's work is in search for a continuous dialogue between two elements: the reflection on painting, coinciding with the artist's subjectivity, and the interest in landscape, even if already distant from a direct relationship with natural environment.

Through the World Wide Web we have the possibility of observing and discovering landscapes without having experienced them, without really dominating them. They remain just images. The landscapes observed by Laura Pugno are these territories explored by satellites, photographs found using the Google Earth detailed eye, virtual investigations no more involving the awareness of a real place.

It is through the painting, later on, that the artist re-establishes a relationship with virtually experienced landscapes. She goes away from the observed area and builds, through the drawing, some reference points, general guidelines able to detail a place, a landscape leaving out the redundant things, creating a personal synthesis standing off from the original matrix.

As Laura Pugno stated: *"Painting is the action taking me back on an interior landscape that I could not really see, the reference points have been the guide to find my place that started to appear allowing me to seeing it and experiencing it."*

Laura Pugno explores the virtual territory that attracts her attention: she studies its morphology, its chemical matter, going deep down to be able to take possession of geometrical shapes of natural elements. She processes molecules, chemical structures of land and natural elements, transforming them in charming textures/patterns on paper, handled and pasted on canvass. Thus the invisible enters in the real painting: stratifying and erasing itself, decomposing and re-setting itself, painting becomes the unique reality where images on canvass and immaterial images get together, overlapping one another.

Painting takes-charge of this morphic relationship: paper overlaps, graphite, acrylic, spray paint used by Laura Pugno on her new works on show, maintain on the painting their own autonomy and identity, but in the altogether they create a new abstract figure, a new image.

Laura Pugno, was born on 1975 in Turin, where she lives and works. Among her recent solo shows: *Dry Diggings*, Mars, Milano (2009); Galleria Alberto Peola, Torino (2007).

Among her group shows: *XMARS on MARS – Mars c/o V.I.R (Viafarini)* Milan; *Plenitudini*, Galleria d'Arte Moderna e Contemporanea, curated by di Alberto Zanchetta, San Marino; *Transaltion Paradoxes and Misunderstandings*, Shedhalle, Zurich (2009); *Italian Contemporary Painting*, Deanesi Gallery, Rovereto; *Esperimenta*, Collezione Farnesina, MAE Rome; *No Location Relocation*, A.T. Kearney, curated by Milovan Farronato, Milan; *Paesaggio zero*, Biennale del paesaggio, Parco delle Vallere, Turin (2008); *Poi piove dentro a l'altra fantasia*, Museo Marino

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Marini, curated by a.titolo, Florence; *Gemine Muse*, Teatro Sociale, curated by Marina Corniati, Biella (2007); *O beauty and youth*, Accademia Albertina, curated by a.titolo and Vedovamazzei, Turin; *Corridoio della paura*, Palazzo della Provincia, curated by Norma Mangione, Turin (2006); *Prendersi cura di*, Fondazione Spinola-Banna per l'Arte Contemporanea, Piro, Turin; *Honey Money*, Assab One, curated by Gabi Scardi, Roberto Pinto, Milano; *Genius Loci 2*, Real Parco curated by Guido Curto, Racconigi, Cuneo (2005); *Allarmi*, Caserma De Cristoforis, curated by I. Quadroni, N. Mangione, A. Trabucco, I. Zucca Alessandrelli, Como (2004). She attended workshops at DOCVA, Milan (2009); Fondazione Spinola Banna per l'Arte, Poirino, Turin; Fondazione Sandretto Re Rebaudengo, Turin (2008). Her work is present in public collections: Farnesina, MAE, Rome; GAM, Galleria Arte Moderna, Turin. Laura Pugno is co-founder of Diogene www.progettodiogene.eu

For further information please contact AGENZIA04:

ph. +39 051 6490104 | mob. +39 333 3781246 +39 348 3106144 | e-mail info@agenzia04.com