

# MEGAN WHITMARSH

Born 1972 in Los Angeles, USA, lives and works in Los Angeles

## EDUCATION

1997 M.F.A., University of New Orleans, New Orleans, Louisiana.

1993 B.F.A., Kansas City Art Institute, Kansas City, Missouri.

1992 Yale Summer School of Art, Norfolk, Connecticut.

## SOLO EXHIBITIONS

2006 California Cryptozoic, New Image Art Gallery, West Hollywood, CA

2005 Crystal Logic, Motel Gallery, Portland OR, October

Isangeles, Kling & Bang Gallery, Reykjavik, Iceland, July

In the Year 2525, Katherine Mulherin Contemporary Art Projects, Toronto, May

Forest Logic, Sixtyseven, New York City, April

2004 Moonboots and Barrettes, Elves and Cigarettes, with Rachell Sumpter, Sixspace, Los Angeles, April

2003 With Francine Spiegel, Millicent Gallery, Los Angeles, August

With Chris Niver, Jody Monroe Gallery, Milwaukee, February

2001 New Change Land, Parlour Projects, Brooklyn, NY, September

## SELECTED GROUP EXHIBITIONS

2006 New York New Work, Agenzia04, Bologna/Italy

2005 Group Drawing Show, Leo Bahia Gallery, Santa Lucia, Brazil, December

Art Cologne, with Branch Gallery, Cologne, Germany, November

FIAC, with Bucket Rider Gallery, Paris, France, October

Sasquatch Society, Sixtyseven, New York City, July

Thank You For the Days, Bucket Rider Gallery, Chicago, July

No Bones About It, New Image Art, Los Angeles, May

Armory Show, with Richard Heller Gallery, New York City, March

Move #13, Clementine Gallery, New York City, March

Follow Me: A Fantasy, Arena 1, Santa Monica, CA February

New Image Art at RVCA, RVCA, Costa Mesa, CA, February

artLA, with Sixspace, Los Angeles, January

2004 Horses and Babies for Sale, Fifty24SF, San Francisco, December

NADA, with Branch Gallery, Miami, December

Scope-Miami, with Sixtyseven, Miami, December

FIAC, with Sixtyseven, Paris, France, October

Nook and Cranny, New Image Art Gallery, Los Angeles, October

Post-It Show, August, Junc Gallery, Los Angeles, CA

With Ky Anderson and Rachell Sumpter, Branch Gallery, Carrboro, NC, July

Drunk vs. Stoned, Gavin Brown Enterprises, New York City, April

The Skull Show, Hanna, Tokyo, March

## AWARDS AND GRANTS

1994-97 Full fellowship, M.F.A. program, University of New Orleans

1992 Full scholarship, Yale Summer School of Art, Norfolk, CT

## SELECTED PRESS AND PUBLICATIONS

- 2006 New York New York, Marinella Paderni, Tema Celeste, May  
New York New Work, Dejà Vu, Exibart on Paper, March  
Tre artiste a New York indagano la memoria, l'infanzia, la fantasia, Chiara Pilati,  
La Repubblica, January 19
- 2005 Sightings of an Elusive Mountain Creature, Ken Johnson, New York Times, Aug. 26  
Thank You For the Days, Annette Ferrara, Time Out Chicago, issue #24, August  
Sasquatch Society at Sixtyseven, Julie Fishkin, Flavorpill NYC, #270, August  
Add the Fireflies and it's a Summer Idyll, by Holland Cotter, New York Times, July13  
Isangeles i Kling og Bang, Bladid, Reykjavik, Iceland, July 1  
Isangeles, radio interview, Radio 1, Reykjavik, Iceland, July 6  
Megan Whitmarsh at Sixtyseven, Sarah Valdez, Paper Magazine, May issue  
Megan Whitmarsh at Sixtyseven, K. Johnson, New York Times, Weekend Arts, April 29  
Megan Whitmarsh: Pop Culture Embroideries, S. Fenton, Layers of Meaning, April 27  
The Goldberg Girls, Beautiful People Issue, Paper Magazine, April issue  
Chicago Antisocial, by Liz Armstrong, Chicago Reader, February 18  
Interview with Megan Whitmarsh, Joel Speasmaker, The Drama, issue #4,
- 2004 Re-Tail, Readymade Magazine, winter issue  
On Megan Whitmarsh, David Basken, KnitKnit, issue #4  
Galleries Court Simplicity in August, J. Samuels, Independent Weekly, August 4  
MoonBoots and Barrettes, Elves and Cigarettes, Britt Cox, Flavorpill- LA, April
- 2003 Family, Friends, Other Intimates, David Pagel, Los Angeles Times, August 29  
Little League, Claire Mitchell, Nylon Magazine, June/July issue  
Visual Art Show, Embroidery at Jody Monroe Gallery, D. Basken, UWM Post, April 12  
Doing Their Own thing, Making Art Together, H. Cotter; New York Times, January 19