

JULIE NORD

Born 1970 in Copenhagen, Denmark, lives and works in Copenhagen

Education

1994–2001 - The Royal Danish Academy of Fine Arts, Copenhagen

Solo exhibitions

2004 – La Caixa Foundation in Lleida, Spain (curated by Cira and Chris Gilbert)

The Bison Caravan, Aros, Aarhus Artmuseum, Denmark

2003 - From Wonderland With Love, Aarhus Museum of Fine Art, Denmark
and the leisure club MOGADISHNI

2000 - The Crossroad Movie, The Cinema Byens Lys. With Gunvor Vibe-Petersen,
Denmark

1997 - Stella 3, Gallery Campbell's Occasionally, Denmark

1994 - Commissioned work (permanent decoration), Danish Technical University, Denmark

Selected group exhibitions

2004 – Freeze, Agenzia04, Bologna, Italy

Artissima, Torino/Italy

Petting Zoo, Miami/USA

Group show, The leisure club MOGADISHNI, Copenhagen/Denmark

2003 – Daniel Silverstein Gallery, New York

An offer you can't refuse, The leisure club MOGADISHNI, Copenhagen/Denmark

Art Miami, Miami Beach/USA

2002 - Cop-Kop, Gallery Asbaek. Denmark

International Woman's Art Festival, Aleppo, Syria

Alibi, Den Frie, Denmark

2001 - From Exit 2000, Birkerød Society of Fine Arts, Denmark

Golf, Summer exhibition, Gallery Mikael Andersen, Denmark

Gallery Asbaek, Denmark

2000 - Exit 2000, Gl. Strand Society of Fine Arts, Denmark

10/10, Miniature exhibition, Temp Gallery, Bergen, Norway

1999 - Private Parts, The National Museum of Fine Arts, with Gunvor Vibe-Petersen
Spring Exhibition, Charlottenborg, Denmark

Public collections

Arken, Museum of Modern Art

Grants

Receiver of a Grant from the Blix Foundation