

REBECCA E. CHAMBERLAIN

Born 1970 in Pennsylvania USA, lives and works in New York

EDUCATION

1991

Ravensbourne College of Design, Chiselhurst, England

1987-1991

BFA Honors in Apparel Design, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2006

Open Gallery, NYC

2003

“KAWAII / tête á tête - Twins Series”, PUSH, NYC

2002

“KAWAII / tête á tête”, Move Lab, NYC

1998

“KAWAII / tête á tête” – XMAS Messages”, Showroom Gallery, Santa Fe NM

GROUP EXHIBITIONS

2005

New York New Work, Agenzia04, Bologna/Italy

Group Show, AudioEngine, NY

“Inside/Out”, The Garage, Jersey city, NJ

#3 , Champion Fine Art, Los Angeles, CA

“Dead Kids do Nothing”, 31 Grand, Brooklyn, NY

2004

The Studio, David Allen Gallery, Brooklyn, NY

Art & Community VI: The Color Project, Esther M. Klien Gallery, Philadelphia, PA

1999

“Size Matters”, Gail Gates fine art, Dumbo NY

“A Room With a View”, Sixth @ Prince Fine Art, NYC

1998

“WAIT STATION”, Showroom Gallery at The Art Exchange, NYC

1995

“Smells Like Vinyl” at Roger Merian Gallery, NYC

PERFORMANCES

2005

Maxi Geil! & Playcolt, Performa05, Bowery Ballroom, NYC

Maxi Geil! & Playcolt (Screening of Nausea II and performances), Sketch, London

2004

Maxi Geil! & Playcolt (Screening of Nausea II and performances), Museum of Modern Art, NYC

2003/2004

Maxi Geil! & Playcolt, LIVE!, presented by Roebling Hall for the New York Armory Show Brooklyn, NY

2002

Maxi Geill & Playcolt "Edition Deluxe", 3 night, multi media performance presented by
Roebbling Hall Gallery, NYC

1996-2001

*The Infant Reader, member of a three person performance installation group that creates
environments combining sound, light, and mixed visual effects.*

2001

"Sound Lab" group performance to accompany CD release on Beggars Banquet
SULFUR/SULPHUR label, NYC

1998

Three performances at Shine, NYC

Two performances at Life, NYC

Two performances at Void, NYC

1997

Earl McGrath Gallery, NYC

Fringe Festival, Philadelphia, PA

Two performances at Void, NYC

1996

"The Shape of Sound", Exit Art, NYC

The Art Exchange, NYC

407 Gallery, NYC

Two performances Void, NYC

PUBLICATIONS

2006

New York New York, Marinella Paderni, Tema Celeste, May

New York New Work, Dejà Vu, Exhibart on Paper, March

Tre artiste a New York indagano la memoria, l'infanzia, la fantasia, Chiara Pilati, La
Repubblica, January 19

2005

Purves, Bullock, *House Party*, ELLE, December 2005

Wolf, *Summer Group Shows Roundup*, Flash Art, October 2005

Johnson, *Last Chance Review*, The New York Times, Friday July 29 2005

Cohen, *Gallery - Going*, The New York Sun, July 14, 2005

2002

Dergan, Hogan, *Cash and Carry Art*, SMOCK, Vol.2 #1 winter 2002

2001

Fenton, Music, WIRED 9, April 2001